

# PERSONAL PROFILE

Name : Dr. Gajanan Namdeorao Ketkar

Date of birth : 5 Jan 1972

Category : OBC

Local Address : Kaloti Nagar, Near Fulbag Prathamik Shala Amravati. 444 606

Contact : 9822776697



Name of Exam/Degree	Board/University	Year of passing	Division
H.S.C.	Amravati	1996	II
B.P.A.	Amravati	2000	II
BA (Additional)	Amravati	2001	I
MA (Music)	Amravati	2002	I
M. Phil (Music)	Tiruchirapalli	2007	I
NET	UGC (New Delhi)	2010 (June)	-
Ph.D	Amravati University (के एल सैगल यांनी गायलेल्या शास्त्रीय संगीतावर आधारित निवडक हिंदी चित्रपट गीतांचा स्वर-लय तत्त्वानुसार केलेला विचार : एक अभ्यास)	Dec 2020	-
Sangeet Visharad (Vocal Classical)	Gandharva Mandal, Mumbai	2002	II
Sangeet Visharad Part-I (Bhaav Sangeet)	Prachin Kala Kendra Chandigarh University	2008	I

## Teaching Experience:

1) Shri Shivaji Arts & Commerce College, Amravati (15 Years: 2007-2021)

## Conferences/Workshops/Seminars:

- 1) "Human Rights & Peace" organized by Mahila Mahavidyalaya (29 Sept 2001)
- 2) "Musical Workshop" for Study in Indian Classical Music organized by Mahila Mahavidyalaya (9 Oct 2004)
- 3) "Musical Workshop" for Vocal & Instrumental organized by Mahatma Jyotiba Fule Mahavidyalaya (17, 18 Nov 2007)
- 4) "Workshop for Marathi Gazals Writing & Singings" organized by VMV College, Amravati. (23 Nov 2009)
- 5) "Seminar on Changing Aspects of Indian Music" organized by Loknayak Bapuji Ane Mahila Mahavidyalaya, Yavatmal. (4 Dec 2010)
- 6) State Level Conference in Music on "Research Methodology in Indian Music" organized by R.D.G. College, Akola. (29 Jan 2011)

- 7) Seminar for “**The Communicative Aspect of English**” organized by Mahatma Jyotiba Fule Mahavidyalaya, Amravati. (25 Jan 2011)
- 8) Seminar for “**Indian Music Therapy & Role Of Music In Attainment Of Blissful Grace And To Inculcate The Value Of Brotherhood**” organized by Jijamata Mahila Mahavidyala, Buldana. (17 Mar 2011)
- 9) National Conference on “**A Critical Study of challenges faced by Music Teachers in Upgrading Classical Music**” organized by Shri Shivaji Arts & Commerce College (22, 23 Mar 2011)

### **Papers Published**

- 1) Article on Music Therapy
- 2) MK Gandhi’s Philosophy on Nonviolence
- 3) चित्रपटसृष्टीतील शब्द सुरांचा सांगाती : सैगल
- 4) संगीत में स्वर-लय तत्त्व को उजागर करनेवाला गायक कुंदनलाल सैगल

### **Participation**

- 1) Secured **1<sup>st</sup>** position in *Light Music Competition* at Jr. College, Malkhed Railway.
- 2) Participation in *Natyasangeet Competition* organized by ABVP

### **Judging Musical Competition**

- 1) “**Filmy Songs Competition**” organized by Pravin Khodke Memorial Trust
- 2) “**Abhang & Bhajan Competition**” organized by Sharad Krida & Sanskrutik Pratishthan, Pune. (2010)
- 3) Children’s Talent Show “**Balswaradhish**” organized by Lokmat Balvikas Manch
- 4) “**Sine Sangeet Competition**” organized by Rotary Club, Amravati. (2010)

### **Performed Musical Programs**

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|----------------------|----------------------|-----------------|
| 1) Hindole Swaranche | 2) Indradhanu        | 3) Bhaktigandha |
| 4) Geet Ramayan      | 5) Ek Dhaga Sukhacha | 6) Swarbahar    |
| 7) Swaranjali        | 8) Swardindi         | 9) Swar Madhura |